



How to use the score writing template

How to use

Before starting this it's a good idea to read the [Composing Using the Gamelan Room app](#) documents

Each column represents 4 beats of music (Sometimes called a bar)

Each row represents one instrument.

Each cell represents one beat.

Saron

x	3	2	3↓
.	<u>33</u>	.	<u>.2</u>
2	3	2	3
.	<u>33</u>	.	<u>.2</u>

If there are 2 instruments or more with the same name add a number as shown by the saron below

This page represents the first 4 bars of a composition

BPM =

Saron 1	x	3	2	3↓	.	<u>33</u>	.	<u>.2</u>	2	3	2	3	.	<u>33</u>	.	<u>.2</u>
Saron 2	x	.	5	1↓	<u>22</u>	.	<u>.5</u>	3	5	6	5	6	<u>22</u>	.	<u>.5</u>	3
Gong	.	.	2	.	.	.	.	.	.	.	.	.	.	.	.	⊙
Slenthem	.	.	2	3↓	2	3	.	.	2	3	5	6	2	3	.	2

Repeats

If your composition has repeated parts, you can put these lines and dots

BPM = 75

This shows it's repeating instead of having to write it out every time.

Saron 1	x	3	2	3↓	.	<u>33</u>	.	<u>.2</u>	2	3	2	3	.	<u>33</u>	.	<u>.2</u>
Saron 2	x	.	5	1↓	<u>22</u>	.	<u>.5</u>	3	5	6	5	6	<u>22</u>	.	<u>.5</u>	3
Gong	.	.	2	.	.	.	.	.	.	.	.	.	.	.	.	⊙
Slenthem	.	.	2	3↓	2	3	.	.	2	3	5	6	2	3	.	2

X?

The example here shows that the 4 bars should be played twice

Articulation

If you want the damping to be traditional then leave the notation as it is. If you want imbal damping, then note it as 'imbal' above each line like this:

BPM = 75

Saron 1	x	3	2	3↓	Imbal	2	3	2	3	2↓	3	2	3↓	.	<u>x3</u>	.	<u>.2</u>
Saron 2	x	.	5	1↓	Imbal	<u>.5</u>	<u>.6</u>	<u>.5</u>	<u>.6</u>	<u>.5</u>	.	.	<u>.6</u>	<u>22</u>	.	<u>.5</u>	3
Gong	.	.	2	.	.	.	.	.	.	.	.	.	.	.	.	.	⊙
Slenthem	.	.	2	3↓	2	3	.	.	2	3	5	6	2	3	5	2	

If it's repeating more often, note how many a X3

If you only want some notes to be imbal mark them with an arrow after each note like this:

If you want the notes to be played and damped at the same time, write them like this:

You can note if you want the music to get quieter or louder

If your composition only has a few instruments, you could put the next 4 bars on the same page like this to save paper. Remember to leave a gap to make it clear

BPM = 75

Saron 1	1̣ | 3 | 2 | 3↓	. | 3̄3̄ | . | .2̄	2 | 3 | 2 | 3	. | 3̄3̄ | . | .2̄
Saron 2	3̣ | . | 5 | 1↓	2̄2̄ | . | .5̄ | 3	5 | 6 | 5 | 6	2̄2̄ | . | .5̄ | 3
Gong	. | . | 2 | .	. | . | . | .	. | . | . | .	. | . | . | (0)
Slenthem	. | . | 2 | 3↓	2 | 3 | . | .	2 | 3 | 5 | 6	2 | 3 | . | 2
Saron 1	1̣ | 3 | 2 | 3↓	. | 3̄3̄ | . | .2̄	2 | 3 | 2 | 3	. | 3̄3̄ | . | .2̄
Saron 2	3̣ | . | 5 | 1↓	2̄2̄ | . | .5̄ | 3	5 | 6 | 5 | 6	2̄2̄ | . | .5̄ | 3
Gong	. | . | 2 | .	. | . | . | .	. | . | . | .	. | . | . | (0)
Slenthem	. | . | 2 | 3↓	2 | 3 | . | .	2 | 3 | 5 | 6	2 | 3 | . | 2